

C Chorus

15

F#5 Bb5 B5 F#5 Bb5 B5 F#5 Bb5 B5 F#5 Bb5 B5

T
A
B

4 3 4 3 2 4 3 4 3 4 3 4 3

2 1 2 3 2 4 3 2 1 2 3 2 4 3

19

E5 G5 A5 E5 G5 A5 E5 F#5 Bb5 B5 F#5 Bb5 B5

To Coda

T
A
B

2 5 2 1 0 3 2 2 5 2 1 0 3 2 4 3 4 3 2 4 3

0 3 0 3 0 3 0 2 1 2 3 2 4 3 2 1 2 3 2 4 3

D Interlude

23

C#5 C5 B5 C#5 E5 B5 C#5 C5 B5 C#5 E5 B5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 5 4 2 2 4 2 4 6 9 4 6 5 4 2 4 6 9 4

4 3 2 2 2 4 4 4 7 2 x x x x x x 4 3 2 x x 4 2 4 4 7 2 x x x x x x

sl. sl.

27

C#5 C5 B5 E5 E7+9

T
A
B

6 5 4 0 2 2 2 8 8 8 8

4 3 2 0 2 2 2 7 7 7 7

6 6 6 6 6 6 6 7 7 7 7

sl. sl.

F#add9

32

Full

T

A

B

Gtr II

P.M.--| P.M.--| P.M.--| P.M.----|

sl.

sl.

34

Full

T

A

B

P.M.† P.M.† P.M.† P.M.--†

sl.

sl.

sl.

F#add9

~~~~~

P.M. P.M. P.M. P.M.†

T

A

B

16

14 15 16

14 14 14 14 x 16

14 14 14 14 x 16

14 14 14 14 x 16

17 x x x

16 x x x

16 x x x

sl.

P.M.† P.M.† P.M.† P.M.

sl.

sl.

sl.

### **E** Guitar Solo

F#add9

The musical score for "The Wind" by Gustav Mahler is presented in a three-staff format. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the guitar solo section. The key signature is G major (one sharp) and the time signature is 4/4.

**Vocal Line:** The vocal melody is written in G major. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, and a quarter note E. The final note is a quarter note F#.

**Guitar Accompaniment:** The guitar accompaniment consists of a series of chords and arpeggios. The first measure is a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, and a quarter note E. The final note is a quarter note F#.

**Guitar Solo:** The guitar solo section is marked with a "Full" dynamic. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, and a quarter note E. The final note is a quarter note F#.

F#add9

42

T  
A  
B

7 9 7 9 11 10 11 17 18 17 16 17 14 17 16 14

sl. sl. sl.

T  
A  
B

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. P.M. - - - - - P.M. - - - - - P.M. - - - - -

sl. sl.

F#add9

44

Full

12 (12) (12)

sl.

F#add9

46

sl.

sl.

sl.

sl.

C#5 D5 B5 C#5 E5 B5

P.M.-----|

P.M.---|

sl.

50

C#5 C5 B5 A5 E5 F#5 N.C. *D.S. al Coda*

**[F] Chorus**

53

F#5 Bb5 B5 F#5 Bb5 B5 F#5 Bb5 B5 E5 G5 A5 E5

57

E5 G5 A5 E5 F#5 Bb5 B5 F#5 Bb5 B5

**G** Interlude

Chords: C#5 C5 B5 C#5 E5 B5 C#5 C5 B5 E5

60

P.M. - P.M. -----

T  
A  
B

6 5 4 2 x x 4 2 4 6 9 4 2 x x x x x x 6 5 4 0 2 0

sl.

Gtr II

T  
A  
B

4 5 6 7 8 9 10 11 6 7 8 9 9 7

Chords: E5 E7+9 E5 E7+9 E5

63

T  
A  
B

2 0 8 7 6 7 8 7 6 7 2 0 2 0 8 7 6 7 8 7 6 7 x 2 0 sl.

**H** Break

Chord: E5

67

T  
A  
B

(2) (0) (2) (0) (2) (0)

71

E5

N.H.-----|

|   |     |       |       |
|---|-----|-------|-------|
| T |     |       |       |
| A | [4] | ((4)) | ((4)) |
| B |     |       |       |

72

|   |  |            |            |
|---|--|------------|------------|
| T |  |            |            |
| A |  |            |            |
| B |  | (2)<br>(0) | (2)<br>(0) |

**I** **Outro** *Guitar Solo in outro is really gritty and distorted,  
adlib if necessary with Pitch Shifter or Envelope Filter*

75

E5 B $\flat$  A E5 B $\flat$  A

1/2 1/2 1/2 1/2

|   |   |      |     |      |     |      |     |
|---|---|------|-----|------|-----|------|-----|
| T |   |      |     |      |     |      |     |
| A | 9 | 11 9 | (9) | 11 9 | (9) | 11 9 | (9) |
| B |   |      |     |      |     |      |     |

76

~~~~~ P.M.-----|

| | | | | | | | |
|---|-----|-----|---------|---------|-----|-----|---------|
| T | | | | | | | |
| A | | | | | | | |
| B | 2 2 | 6 5 | (5) 5 0 | 3 5 3 0 | 2 2 | 6 5 | (5) 5 0 |

79

E5 B \flat A E5 B \flat A

1/2 1/2 1/2 1/2

| | | | | | | | |
|---|------|-----|------|-----|------|-----|------|
| T | | | | | | | |
| A | 11 9 | (9) | 11 9 | (9) | 11 9 | (9) | 11 9 |
| B | | | | | | | |

80

~~~~~ P.M.-----|

|   |     |     |         |         |     |     |         |
|---|-----|-----|---------|---------|-----|-----|---------|
| T |     |     |         |         |     |     |         |
| A |     |     |         |         |     |     |         |
| B | 2 2 | 6 5 | (5) 5 0 | 3 5 3 0 | 2 2 | 6 5 | (5) 5 0 |



83

E5 8va B♭ A E5 B♭ A

12 (12) (12) 1 5

T A B

P.M.-----

87

Howling Noises

1 1/2 12 (12) 1 1/2 12 (12)

T A B

P.M.-----

92

A E5 B♭ A E5 4x

12 (12) 1 1/2 12 (12) 1 1/2 12 (12)

T A B

P.M.-----

5 0 3 5 3 0 2 0 2 6 5 (5) 5 0 3 5 3 0 2 0 2 6 5 (2) (0)